



Chihuly at the Virginia Museum of Fine Arts Fact Sheet

- Chihuly Studio shipped five 53-foot containers from Tacoma, Wash. to Richmond, Va.
- Beginning on October 5th, 10 team members from Chihuly Studio installed the artwork for the exhibition over a period of 10 days.
- The exhibition includes new and early works representing the breadth and scope of the artist's vision throughout the last four decades.
- The exhibition is installed in more than 10,000 square feet of temporary exhibition space.
- *Chihuly at the Virginia Museum of Fine Arts* features nine installations designed specifically for the Virginia Museum of Fine Arts. Seven installations are on view in the temporary exhibition space, one in the Cochrane Atrium and one (installed in August as a preview to the exhibition), in the Anne Cobb Gottwald Reflecting Pool.
- *Red Reeds* – The Anne Cobb Gottwald Reflecting Pool welcomes visitors with an installation of 199 Red Reeds. Dramatically lit at night, this installation features a composition of some of the longest hand-blown glass elements Chihuly and his team create.
- *Blue Ridge Chandelier* – Inspired by the adjacent Tiffany Christ Resurrection Window, Blue Ridge Chandelier is presented in the McGlothlin Wing and can be seen prominently from the exterior boulevard window. Functioning as the centerpiece of the exhibition, the chandelier measures over 18' high, and is composed of 1,135 turquoise, clear and gold glass elements.
- *Laguna Torcello* – A new evolution of platform work similar in composition to Chihuly's Mille Fiori, Laguna Torcello (an island in the Venetian Lagoon), features various works including *Laguna Murano Chandelier*, *Pink and White Tower*, *Floats*, *Fiori*, *Reeds*, *Blue Polyvitro Crystals*, *Gold Crystals* and *White Belugas*. Inspired by Chihuly's love of Venice, *Laguna Torcello* measures 64' x 20' w and is presented for the first time at the Virginia Museum of Fine Arts.
- *Violet Tumbleweed* – In 1993, Chihuly started creating tumbleweeds for an installation he did in his hometown of Tacoma, Wash. called a *Hundred Thousand Pounds of Ice and Neon*. The bromo blue colored neon tumbleweed created for the Virginia Museum of Fine Arts was made with 150 feet of neon and 30 tubes.
- *Persian Ceiling* – More than 1,000 Persian glass elements are lit from above in this overhead kaleidoscope of color, form and transparency.

- *Boats* – Two weathered row boats are filled with brightly colored glass elements juxtaposed on a reflective black Plexiglas surface. Fiori Boat contains 166 Fiori elements and Float Boat contains 72 Floats.
- *Northwest Room* – A 22’ foot Douglas Fir table displays an assemblage of 30 ethereal glass Baskets inspired by Native American baskets. Evoking the artist’s native Pacific Northwest environment, 100 trade blankets and 18 Edward S. Curtis prints replicate a similar installation in the artist’s Boathouse Studio in Seattle, Wash.
- *Blue Reeds on Logs* – Massing color together with many pieces in a single installation, Chihuly’s *Blue Reeds on Logs* is composed of 201 elegant glass turquoise Reeds atop a cascading composition of western cedar logs.
- *Macchia Forrest* – *Macchia* (Italian for spotted), is a series that began when Chihuly woke up one day wanting to use all 300 colors that were available to him in the hotshop. Twelve *Macchia* are presented on metal stands enabling visitors to embark upon a journey of color, shape and form.

About the Virginia Museum of Fine Arts

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