

FOR IMMEDIATE RELEASE

September 27, 2012

Chihuly Programs and Statewide Offerings

Internationally renowned artist Dale Chihuly will have a major, site-specific exhibition of his work at the Virginia Museum of Fine Arts from October 20, 2012 through February 10, 2013. VMFA's award-winning and light-infused McGlothlin Wing designed by Rick Mather + SMBW, will provide a dramatic setting for the large scale installations and sculptures by this Seattle-based artist.

In honor of *Chihuly at the Virginia Museum of Fine Arts*, the museum is offering programs, lectures, self-directed tours and more.

Self-Directed Tours:

(Minimum of 10)

Dependent on ticket availability

3-week notice is required

Student groups, K–College

Ticket: \$16 per student, ages 7–17; 1 free chaperone for every 10 students.

To book a visit, please fill out the [Reservation Form](#) and email to tourservices@vmfa.museum.

Adult Groups

Group Rate Ticket: \$16 per person

To book a visit either [Request a tour online](#) or contact Group Sales at 340.1575 or groupsales@vmfa.museum

October

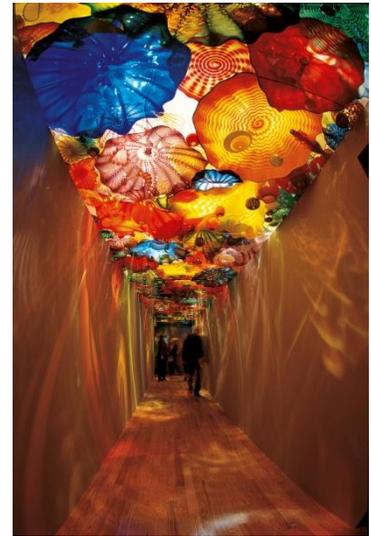
Celebrate the Art of Glass: Family Event

Saturday, Oct. 13

1-4 p.m.

FREE

Enjoy an afternoon of glass with multifaceted fun for all ages. Discover the science behind glassmaking during glassblowing demonstrations. Then practice the art of traditional glassmaking techniques, like blowing, marbling, staining, and slumping, using alternative materials. See color, form, and nature come to life through performances and gallery programs.



Oklahoma Persian Ceiling, 2002,
Oklahoma City Museum of Art,
Oklahoma City, Okla., 40 x 6' Photo:
Terry Rishel

Glassblowing Demonstrations

Sunday, Oct. 14

1-5 p.m.

FREE

Artist and instructor Ryan Gothrup, adjunct professor of glass at Tidewater Community College, demonstrates glassblowing.

November

Foundations in Glass Art

3 sessions, Thursdays, Nov. 1, 8, 15

4:15 – 6pm

\$65 (VMFA members \$58)

Learn the history of glassmaking while simulating intricate designs and techniques used by artist Dale Chihuly. 3 sessions, recommended for children ages 9 – 12.

How...do you blow glass?

Friday, Nov. 2

1-2 p.m. and 6:30-7:30 p.m.

FREE

Artist and instructor Ryan Gothrup, adjunct professor of glass at Tidewater Community College, demonstrates glassblowing and discusses works of glass in VMFA's collection.

Chihuly 101 – SOLD OUT

Thursday, Nov. 1 and 8

Saturday, Nov. 3 and 10

10:30 a.m.-noon or 2-3:30 p.m.

With Christopher McElroy, MFA University of Washington, BFA in Glass, Virginia Commonwealth University. In this 2-session course, McElroy reveals how Dale Chihuly revolutionized the Studio Glass movement and elevated the medium from craft to fine art. Get an overview of the Chihuly's work in the first session of the class. In session two, explore the special exhibition with professional artist McElroy as your guide.

Open Studio Sunday

Sunday, Nov 4

1-4 pm

FREE

Make our Open Studio Program part of your Sunday family fun by enjoying "make-it, take-it" art projects inspired by a select work of art from our world-renowned collection. This month be inspired by glass works by Dale Chihuly and design a glass globe ornament. Focus on organic shapes, light and color to create your own work of art! In addition, glass blower Ryan Gothrup will be outside in the sculpture garden to help inspire you as well!

Glassblowing Demonstrations

Sunday, Nov. 4

Noon - 4p.m.

FREE

Artist and instructor Ryan Gothrup, adjunct professor of glass at Tidewater Community College, demonstrates glassblowing.

After School Art Club: Who's Chihuly

Thursday, Nov. 8

4:15–6pm

\$20 (VMFA members \$18)

After you are amazed by *Chihuly at the Virginia Museum of Fine Arts*, you'll be inspired to create your own colorful masterpieces! For children ages 5-8.

Family Friday Art Night: Fused Glass

Friday, Nov. 30

5-7 p.m.

\$20 per child (VMFA members \$18), adults free

Take a family trip through Chihuly's glass wonderland in the special exhibition. Then team up with your child to create a fused glass work of art. Each piece will be fired in a kiln and ready for pick-up by Friday, Dec. 14. Ages 5–12 must be accompanied by an adult.

December

Saturday in the Studio: Fused Glass

Saturday, Dec. 1

1-4 p.m.

\$25 (VMFA members \$20)

Professional artists guide students in the production of their own fused glass art. Ages 13–18.

3 in 30 Gallery Talk: Luminous Shapes

Tuesday, Dec. 4

11 a.m.

FREE

On this thirty minute tour, glass takes on luminous form as Della Watkins, VMFA Chief Educator, explores the delicate processes and bold styles of three works of art imbued with nature, color, light and movement.

Young@Art: Chihuly's World of Color

Tuesdays, Dec. 4, 11, 18

10:15-11:15 a.m. or 3:15-4:15 p.m.

\$10 per child (VMFA members \$8), adults free

Young artists use Chihuly's glass art as inspiration as they create their own colorful works.

3 in 30 Gallery Talk: Luminous Shapes

Thursday, Dec. 6

6:30 pm

FREE

On this thirty minute tour, glass takes on luminous form as Della Watkins, VMFA Chief Educator, explores the delicate processes and bold styles of three works of art imbued with nature, color, light and movement.

Young@Art: Chihuly's World of Color

Thursdays, Dec. 6, 13, 20

10:15-11:15 a.m.

\$10 per child (VMFA members \$8), adults free

Young artists use Chihuly's glass art as inspiration as they create their own colorful works.

Chihuly and the Art of Glass

Friday, Dec. 7

6:30-7:30

\$8 (VMFA members \$5)

Join William Warmus, author of *The Essential Dale Chihuly* and a former curator at the Corning Museum of Glass, as he discusses the art and history of American studio glass with a focus on Dale Chihuly and other key players of the movement.

Teen Stylin': Fire and Ice

Sunday, Dec. 9

6—9 pm

FREE

This runway exhibition features Chihuly-inspired fiery fashions and cool clothing created over the course of eight weeks by more than 50 student designers in grades 6–12. Doors open at 6pm. Seating is limited; standing room is available.

Teacher Workshop:

Chihuly's Native American Inspirations

Thursday, Dec. 13

4:30-7 p.m.

\$38 (VMFA members \$18) Ticket price includes admission to the special exhibition.

The baskets, blankets, shapes, and patterns of the Native Americans of the Northwest Coast inspired many glass creations by Dale Chihuly. He wanted to capture in glass “the grace of the slumped, sagging forms” of baskets he observed at Washington State Historical Society. Investigate this aspect of Chihuly's creations and visit to the special exhibition.

January

Teen Drawing Club: Organic Forms

Friday, Jan.4

4:30-6 p.m.

\$10 per class (VMFA members \$8)

Explore VMFA galleries and learn drawing techniques while exploring the VMFA Robins Sculpture Garden and *Chihuly at the Virginia Museum of Fine Arts*. Designed students in grades 9 – 12, these monthly sessions include individualized instruction and guided practice for both beginning and accomplished illustrators.

3 in 30 Gallery Talk: Ancient Glass

Tuesday, Jan. 8

11 a.m.

FREE

Travel thousands of years in 30 minutes with Courtney Morano, Manager of School and Family Programs, as she highlights three works of glass in VMFA's ancient collection.

***Heart of Glass* with Special Guest Paul Marioni**

Friday, Jan. 11

6:30-9 p.m.

\$8 (VMFA members \$5)

In this unconventional and hypnotic film by Werner Herzog, an 18th-century Bavarian village is plunged into uncertainty when the secret of the famed ruby glass dies with the master glassblower. Following the screening, Paul Marioni, a preeminent glass artist and pioneer of the Studio Glass Movement with Dale Chihuly, discusses the film as well as his own works, which focus on human nature and are often inspired by dreams.

Teacher Workshop:

Chihuly's Gardens of Glass

Thursday, Jan. 10

4:30-7 p.m.

\$38 (VMFA members \$18) Ticket price includes admission to the special exhibition.

How do flowers, trees, vines, and other flora inspire the colorful glass forms in Dale Chihuly's installations? How do his creations reflect environments such as ponds, marshlands, swamps, streams, rivers, and oceans? Find the answers and enjoy nature-inspired hands-on art and science projects in this workshop that features a tour of the special exhibition.

3 in 30 Gallery Talk: Ancient Glass

Thursday, Jan. 10

6:30 p.m.

FREE

Travel thousands of years in 30 minutes with Courtney Morano, Manager of School and Family Programs, as she highlights three works of glass in VMFA's ancient collection.

Teen Drawing Club: Organic Forms

Friday, Jan. 18

4:30-6 p.m.

\$10 per class (VMFA members \$8)

Explore VMFA galleries and learn drawing techniques while exploring the VMFA Robins Sculpture Garden and *Chihuly at the Virginia Museum of Fine Arts*. Designed middle school students (in grades 6-8), these monthly sessions include individualized instruction and guided practice for both beginning and accomplished illustrators.

The Art of Wine: Washington State

Friday, Jan. 25

6-8:30 p.m.

\$60 (VMFA members \$50)

Join Robin Nicholson, Deputy Director for Art and Education, for an introduction to the special exhibition. After viewing the exhibition, guests can sample Washington state wines in a tasting led by Country Vintner's Harry Tatian.

Statewide Chihuly Programs

For the most up-to-date schedule of programs, please visit

http://www.vmfa.museum/Learn/Statewide_Programs/Upcoming_Statewide_Programs.aspx

Glass exhibitions and events around Virginia

- *The Glass Show: Works by International Artists from VCU Glass*, Oct. 19 – Dec. 2, 2012, Gallery A, Richmond
- *Harvey K. Littleton: A Legacy of Glass*, Nov. 9, 2012 – Jan. 10, 2013, Visual Arts Center of Richmond
- *The Natural Beauty of Tiffany: Selections from the Chrysler Museum*, through Dec. 30, 2012, Chrysler Museum of Art, Norfolk, Va.
- Virginia Hot Glass Festival, April 27-28, 2013, Staunton, Va.

About the Virginia Museum of Fine Arts

VMFA's permanent collection encompasses more than 33,000 works of art spanning 5,000 years of world history. Its collections of Art Nouveau and Art Deco, English silver, Fabergé, and the art of South Asia are among the finest in the nation. With acclaimed holdings in American, British Sporting, Impressionist and Post-Impressionist, and Modern and Contemporary art – and additional strengths in African, Ancient, East Asian, and European – VMFA ranks as one of the top comprehensive art museums in the United States. Programs include educational activities and studio classes for all ages, plus fun after-hours events. VMFA's Statewide Partnership program includes traveling exhibitions, artist and teacher workshops, and lectures across the Commonwealth. VMFA is open 365 days a year and general admission is always free. For additional information, telephone 804-340-1400 or visit www.vmfa.museum.

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