

## **VMFA Studio School**

Instructor: Chuck Scalin

### **Narrative Collage Fall 2012**

The premise of narrative collage is to tell a story visually. Write or find an existing short story, children's story, play or poem for either an adult or children's audience. Working with the medium of collage, you will create a single image for a poster, book cover or a series of images for a book format.

Come to class prepared with stories that you've written or found. You will begin by developing a direction, a sense of mood, a setting for your images and a suggestion of character or characters for the narrative collage work you'll be producing.

#### **The following is a list of suggested materials for this course:**

New and vintage magazines, old photographs, old letter/envelopes and anything else you find interesting that could be used in your work--especially materials that have some age or patina . Search for collage materials on streets, alleyways, attics, flea markets. You may be surprised by what treasures you'll discover.

Scissors and an X-Acto knife with # 11 blades.

Small cutting mat

Water and mixing containers for glue and paint

Glues: water soluble (Elmer's, Sobo,) glue sticks and Duro, 3-M, etc. gel glues for attachment of metal scraps. We'll discuss glues at the first session.

Inexpensive brushes to apply glue and paint.

Sandpaper and steel wool

Acrylic paints, oil sticks or oil pastels.

Several pieces of illustration board or chipboard approximately 10"x12" .  
for mounting your materials.

A piece of glass approximately the size of your board would be helpful to hold the collage composition in place before gluing the elements down. Also bring in your digital camera to document the process of your compositions. A pad of tracing paper about the size of your boards to sketch out the elements of your collage, before gluing them in position.

If you have any questions about the course or the list of recommend materials listed, please contact me at: [cbscalin@comcast.net](mailto:cbscalin@comcast.net)