COMMUNICATIONS & MARKETING

VIRGINIA MUSEUM OF FINE ARTS
200 N. Boulevard | Richmond, Virginia 23220-4007
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Virginia Museum of Fine Arts
Fabergé Revealed
July 9 – October 2, 2011

The Lillian Thomas Pratt Collection of Russian Imperial Jewels

Karl Fabergé (1846-1920)
Imperial Rock-Crystal Easter Egg with Revolving Miniatures, 1896
Egg: rock crystal, diamonds, gold, enamel, cabochon emerald; miniatures: watercolor, ivory
9¾"H x 3⅞"W (24.8 cm x 9.8 cm)
Marks: Initials of workmaster Mikhail Perkhin, assay mark of St. Petersburg before 1899; all but two miniatures signed *Zehngraf*.

Note: Presented by Tsar Nicholas II to Tsaritsa Alexandra Feodorovna, Easter 1896

Virginia Museum of Fine Arts, Richmond. Bequest of Lillian Thomas Pratt.
Photo: Katherine Wetzel © Virginia Museum of Fine Arts

Karl Fabergé (Russian, 1846-1920)
Imperial Peter the Great Easter Egg, 1903
Egg: gold, platinum, diamonds, rubies, enamel, sapphire, watercolor, ivory, rock crystal
Statue: gilted bronze, sapphire
Egg: 4⅜"H x 3¼"W (11.1 x 8.3 cm)
Statue:19/16"H (4 cm)
Marks: *K. Fabergé*, initials of workmaster Mikhail Perkhin, assay mark of St. Petersburg 1896-1908; miniature of Peter the Great signed *V. Zuiev*; statue mounted on sapphire and gold base.

Note: Presented by Tsar Nicholas II to Tsaritsa Alexandra Feodorovna, Easter 1903

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Photo: Katherine Wetzel © Virginia Museum of Fine Arts

Karl Fabergé (1846-1920)
Imperial Tsesarevich Easter Egg, 1912
Egg: lapis lazuli, gold, diamonds
Frame: diamonds, gold, platinum or silver, lapis lazuli, watercolor, ivory
Egg: 4 15/16" x 3½" (12.5 cm x 8.9 cm)
Frame: 3¾" x 2¼" (9.5 cm x 5.7 cm)
Marks: *Fabergé,* initials of workmaster Henrik Wigström

Note: Presented by Tsar Nicholas II to Tsaritsa Alexandra Feodorovna, Easter 1912

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Photo: Katherine Wetzel © Virginia Museum of Fine Arts

Karl Fabergé (1846-1920)
Imperial Pelican Easter Egg, 1897
Egg: red gold, diamonds, enamel, pearls; miniature folding panels: watercolor, ivory
4"H x 2 1/8" Dia. (10.2 x 5.4 cm)
5¼"H x 2 15/16" Dia. (13.3 x 7.5 cm) with stand
Marks: *Fabergé*, initials of workmaster Mikhail Perkhin, assay mark of St. Petersburg before 1899; miniatures signed *Zehngraf*; stand marked *Fabergé*.

Note: Presented by Tsar Nicholas II to his mother, Dowager Empress Maria Feodorovna, Easter 1898

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Photo: Katherine Wetzel © Virginia Museum of Fine Arts

Karl Fabergé (1846-1920)
Imperial Red Cross Easter Egg, 1915
Egg: enamel, silver, gold; screen: enamel, gold, mother-of-pearl, watercolor, ivory
3"H x 2⅜"W (7.7 cm x 6 cm)
Marks: *Fabergé*, initials of workmaster Henrik Wigström, assay mark of St. Petersburg, 1908-17; miniatures signed *V. Zuiev*

Note: Presented by Tsar Nicholas II to his mother, Dowager Empress Maria Feodorovna, Easter 1915

Virginia Museum of Fine Arts, Richmond. Bequest of Lillian Thomas Pratt.
Photo: Katherine Wetzel © Virginia Museum of Fine Arts

Karl Fabergé (1846-1920)
Star Frame
Gold, enamel, pearls, glass, ivory
3" x 2 3/8" (7.6 x 6.7 cm)
Marks: *Fabergé*, initials of workmaster Mikhail Perkhin, assay mark of St. Petersburg before 1899

Note: Bought jointly from Fabergé by Tsar Nicholas II and Tsaritsa Alexandra Feodorovna, December 3, 1899; the only surviving object from among the treasures taken by the imperial family to their exile in Siberia.

Virginia Museum of Fine Arts, Richmond. Bequest of Lillian Thomas Pratt.
Photo: Katherine Wetzel © Virginia Museum of Fine Arts

Karl Fabergé (1846-1920)
Imperial Column Portrait Frame
Gold, diamonds, ivory
6" (15.2 cm)
Marks: *Fabergé*, initials of workmaster Henrik Wigström, assay mark of St. Petersburg 1899-1908, miniature signed *V. Zuiev*

Virginia Museum of Fine Arts, Richmond. Bequest of Lillian Thomas Pratt.
Photo: Katherine Wetzel © Virginia Museum of Fine Arts

The Matilda Geddings Gray Foundation Collection

Karl Fabergé (1846-1920)
Imperial Napoleonic Egg, 1912
Gold, enamel, diamonds, platinum, ivory velvet, silk
Height 4 5/8" (11.7 cm)
Marks: Fabergé, initials of workmaster Henrik Wigström, assay marks of St. Petersburg 1908-1917

Note: Presented by Tsar Nicholas II to his mother, Dowager Empress Maria Feodorovna, Easter 1912

Matilda Geddings Gray Foundation Collection

Karl Fabergé (1846-1920)
Imperial Lilies of the Valley Basket
Gold, silver, nephrite, pearls, rose-cut diamonds
7 ½"L 8 ½"H
Marks: Fabergé, initials of workmaster August Holmström, assay mark of St. Petersburg before 1899

Note: Presented by the Ironworks of Nijni Novgorod to Tsaritsa Alexandra Feodorovna, 1896

Matilda Geddings Gray Foundation Collection

The Arthur and Dorothy McFerrin Foundation Collection

Karl Fabergé (1846-1920)
Leuchtenberg Diamond Tiara, 1900
Briolette-, pear-shaped and old-cut diamonds, gold, platinum
Width 5 3/16" (13.2 cm)
Marks: initials of workmaster August Holmström, assay mark of St. Petersburg before 1899

Note: The briolette diamonds were a gift from Tsar Alexander I to Empress Josephine, wife of Emperor Napoleon I; the tiara was later owned by King Leopold II of Belgium

Arthur and Dorothy McFerrin Collection
Photo: courtesy of Houston Museum of Natural History © C & M Photographers

Karl Fabergé (1846-1920)
Imperial Fire-Screen Frame
Vari-colored gold, platinum, enamel, pearls
13 ¾" L x 7 1/8"H (39.4 cm)
Marks: Signed Fabergé, initials of workmaster Henrik Wigström, assay mark of St. Petersburg 1908-1917

Note: Owned by Dowager Empress Maria Feodorovna

Arthur and Dorothy McFerrin Collection
Photo: courtesy of Houston Museum of Natural History © C & M Photographers

Karl Fabergé (Russian, 1846-1920)
The Nobel Ice Egg
Gold, enamel, rock crystal, brilliant and rose-cut diamonds with original fitted holly wood box
Egg: 3 7/8"H
Watch: 2 ¾"L
Marks: Fabergé, initials of workmaster Albert Holmström, assay mark of St. Petersburg 1908-17

Note: Made by Fabergé for Emmanuel Nobel

Photo: © C & M Photographers

The Hodges Family Collection

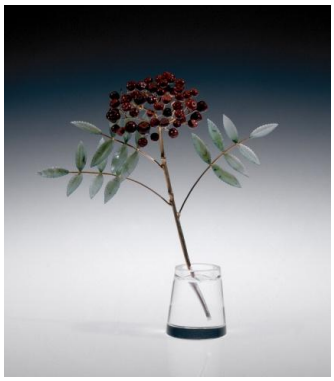
Karl Fabergé (1846-1920)
The Bismark Box
Gold, diamond, antique paste brilliants, guilloche enamel, watercolor, glass
2"H x 4 1/8"W x 3"D
Marks: Fabergé, initials of workmaster Mikhail Perkhin, assay mark of St. Peteresburg before 1899. Engraved on base: Presenté par/S.M.I. l'Empereur Alexandre III de Russie/á S.A. le Prince de Bismarck/Chancelier de l'Empire Allemand/1884

Note : Presented by Tsar Alexander III to Reichskanzler Bismark in Berlin, 1889

The Hodges Family Collection

Karl Fabergé (1846-1920)
Coiling Serpent Paperweight
Persian turquoise, sterling silver
4 ½"max. H x 7 11/16"max. W x 6 5/8"max.
Marks: Fabergé, initials of workmaster Johann Viktor Aarne, assay mark of St. Petersburg 1899-1908

The Hodges Family Collection



Karl Fabergé (1846-1920)
Rowanberry Sprig
Rock crystal, gold, nephrite, purpurine
7 ½"H x 6 11/16"W x 3 3/8"D
Marks: Initials of workmaster Henrik Wigström

The Hodges Family Collection