

VMFA Studio School

Crash Course in Oil Painting

Instructor: David Tanner

Don't waste your time with Ben Franklin or Michael's unless you've bought art supplies before and know what you're looking for. **If you're a beginner I strongly urge you to go to PLAZA ART, 927 W. Grace St. 359-5900 or MAIN ART, 1537 W. Main St. 355-6151**. They keep my supply list on hand, so if you tell them you're in David Tanner's class, they will help you compile this list, or stock up on what's missing. They can recommend alternatives if requested item is not in stock. *Don't wait until the last minute to get this stuff.*

CANVASES

Bring two 8"x10 canvases, two 11"x14" (or 12"x16"), and a single 14"x18 (or 16"x20"). Either canvas panels or stretched canvas is fine, I wouldn't get anything expensive.

BRUSHES

We will use Flats and Filberts (these describe brush shape). Try to get one or two of each:

BRISTLE FILBERT and/or FLAT, Size 1
BRISTLE FILBERT and/or FLAT, Size 2
BRISTLE FILBERT and/or FLAT, Size 4
BRISTLE FILBERT and/or FLAT, Size 6
BRISTLE FILBERT and/or FLAT, Size 8

I'm not picky about brush brands. Windsor Newton Rathbone, Princeton, and Winton are all fine brush manufacturers. And of course, bring any you own already.

PAINT THINNERS/MEDIUMS

Turpenoid (in a blue can). Any size can is fine. This will be our solvent/paint thinner.

Oil Painting Medium.....Ask the folks at Plaza or Main a small bottle of a basic oil painting medium that helps speed drying, perhaps a combo of linseed, damar varnish, and solvent. Any brand is fine. If you have some experience, and have a medium already that you like, bring it.

NOTE: MAKE SURE YOU CAN OPEN YOUR PAINT THINNER BEFORE CLASS TIME!! THESE COME IN CHILD-PROOF CONTAINERS AND NEED EXTRA EFFORT (TOOLS, PLIERS etc) FOR OPENING. Let's not waste class time struggling to get cans open! Main Art & Plaza staff-- Gamsol OMS is notoriously difficult to open--could you provide student/customer advice if a student buys this instead of Turpenoid in the blue can?

OIL PAINT

Winsor & Newton WINTON, Grumbacher, Gamblin, **or other brands you may already use and like are fine.**

For class I recommend tubes approximate size 1.25 Fl. Oz.

Get one of each of the following:

Alizarin Crimson
Permanent Rose
Cadmium Red
Cadmium Orange
Cadmium Yellow Pale Hue
Raw Sienna **OR** Yellow Ochre
Thalo Green
Sap Green
French Ultramarine
Cerulean Blue Hue
Dioxazine Purple (or any basic purple or violet)
Burnt Sienna
Ivory Black
Titanium White (if available, get larger size for this white)

PALETTE

One “Strathmore” disposable paper palette, size 12”x16” is convenient, or whatever type of palette you use already.

HOLDER

Two small plastic medium/thinner holder, with lid, one for paint thinner, one for linseed oil.

PAPER TOWELS

One roll of Viva paper towels to start off with to use as paint rags

Toning the Canvas

One tube of “Liquitex” Basics ACRYLIC, Gray (or a mid-value gray of any brand)

One two-inch flat brush, hardware store (cheap)
(We’ll tone a canvas during the first day of class)

Digital Camera

Please bring a digital camera to photograph demonstrations and still-life set ups if you run out of time and would like a record of a classroom set-up.

Notebook or small sketchpad and pencil

You may want to take notes when I demonstrate or do thumbnail sketches before you begin a painting exercise.

Questions? Please contact me at 804-938-4457, or send an email to David@TannerPortraits.com or go to www.tannerportraits.com