VMFA Studio School

MONOTYPE & RELIEF PRINTMAKING
Instructor: Mary Holland

Materials List
You will need the following items for class:

- Notebook or journal for technical information, sketches, ideas, etc (this is strongly recommended).
- Sketches, photos, printed images to work from.
- Large Portfolio - (31"x 23" or larger to transport full sheets of 22"x30" printing paper, cardboard is fine)
- Printing paper: Rives BFK, Arches Cover or others suitable for printmaking. Also, lightweight Oriental paper for printing. Hosho and Mulberry are good choices. Main Art Supply has a nice selection. White and off white are good choices. (There will be cover weight paper available for purchase during class.)
- Brushes for oils or water colors
- Paper towels
- Box of Q-Tips
- Small container for solvent (metal or glass)
- Drawing Tools, Black Sharpie Markers (small & medium tips)
- Pencils
- Masking/drafting tape
- Tracing paper
- 2 pieces of Plexiglass (thin) for printing plates – approximately 11"x14" or another size you wish to work on.
- Speedycut, Safetycut or Linoleum (8" x 10" or smaller)
- 1 sheet of frosted Mylar
- a selection of watercolors or oil paints
- Water-soluble crayons and pencils
- Color printing inks
- Paint palette
- Small brayers
- Linoleum/wood cutting tool set (Speedball is ok)
- Collage materials

You don't need everything for the first session. Bring what you have and we can discuss what you might want to work with.

Materials are available at Main Art Supply, 1537 West Main Street, Tel# 355-6151
Ask for a student discount. If you have any questions, please call the Studio School office at 367-0816.